

Agnus Dei

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Ж. БИЗЕ
(1838-1875)

Maestoso (♩ = 88)

нар *f*

Allegro moderato (♩ = 108) dolce espress.

A - gnus De - i, qui

p

This system contains the first two measures of the piece. The vocal line begins with a whole note 'A' followed by a half note 'gnus'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

tol - lis pec - ca - ta mun - di mi - se -

This system contains measures 3 and 4. The vocal line continues with 'tol - lis pec - ca - ta mun - di mi - se -'. The piano accompaniment maintains its rhythmic pattern.

- re - re, mi - se - re - re no - bis.

This system contains measures 5 and 6. The vocal line concludes the phrase with '- re - re, mi - se - re - re no - bis.'. The piano accompaniment continues with the same rhythmic pattern.

sf A - gnus De - i, qui tol - lis pec - ca - ta

dim.

sf *dim.*

This system contains measures 7 and 8. The vocal line begins with a dynamic marking of *sf* (sforzando) and ends with *dim.* (diminuendo). The piano accompaniment also starts with *sf* and ends with *dim.*

3 *p* *cresc.*
mun - di, mi - se - re - re, mi - se - re - re,

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a triplet of eighth notes. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. Dynamics include piano (*p*) and crescendo (*cresc.*).

f *p*
mi - se - re - re no - bis. A - gnus, a - gnus

The second system of the musical score consists of three staves. The vocal line features a forte (*f*) dynamic followed by piano (*p*). The piano accompaniment also features a forte (*f*) dynamic followed by piano (*p*).

De - i, qui tol - lis pec - ca - ta mun - di,

The third system of the musical score consists of three staves. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support.

sf *p* *sf* *p* *cresc. molto*
a - gnus, a - gnus De - i, qui tol - lis pec - ca - ta

The fourth system of the musical score consists of three staves. The vocal line has alternating *sf* and *p* dynamics, ending with a *cresc. molto* instruction. The piano accompaniment also has alternating *sf* and *p* dynamics, ending with a *cresc. molto* instruction.

ff *dim.* *p*

mun - di, do - na no - bis pa - cem. A - gnus

ff *dim.* *p* *cresc. molto*

cresc. molto *allarg.* *ff*

De - i do - na pa - cem. A - gnus De - i do - na no - bis pa - cem.

ff *f*

p

Do - na

pp

ff *rall.*

no - bis, do - na pa - cem.

ff